

Disc Drive

Summer discs for the long road

AUDIO

The Spoken Word

Anil's Ghost, by multiple literary-prize winner Michael Ondaatje, is a lyrical tale set during the civil uprising of the 1980s and '90s in Sri Lanka. Ondaatje's work is rich in history and full of intrigue, and his poetic style translates well to audio. Knopf Canada, \$35.

CBC's *Between the Covers*—a book-reading series of adult-contemporary fiction—has released **What the Body Remembers** by Shauna Singh Baldwin. It's a moody story of matrimonial displacement and caste struggle in 1930s India. General Publishing, \$28.95.



NEW ORLEANS

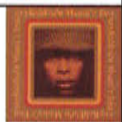
Small Wonder

One of New Orleans' most charming and romantic small hotels is, without question, the Hotel Maison de Ville. Though located in the middle of the hectic French Quarter, the hotel is a secluded oasis. The two-storey townhouse was built in the 1800s and its cozy rooms are decorated with antiques. Ask for No. 9, where Tennessee Williams stayed while he was writing *A Streetcar Named Desire*. Many of the rooms face a small courtyard, populated with banana trees and a little fountain, where complimentary port and sherry are served in the afternoon. The courtyard leads into the tiny Bistro: With just 12 tables and delicious Nouvelle Creole fare, it's a wonderful place to while away an afternoon in lazy southern style. Rates start at \$215 (U.S.). maisondeville.com



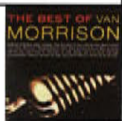
NEIL YOUNG DECADE

An excellent collection from the grunge godfather/folk maven's prime (1967-77). Gems include the charming "Down to the Wire" and the lilting "Long May You Run."



ERYKAH BADU MAMA'S GUN

R&B for those who prefer smooth to rude. Erykah Badu's latest supports her voice with deluxe soul and infectious hip-hop beats.



VAN MORRISON THE BEST OF VAN MORRISON

A sweet stroll through Van the Man's inimitable oeuvre. No patio party is complete without "Moondance," "Wild Night" and "Brown Eyed Girl."



NEKO CASE & HER BOYFRIENDS

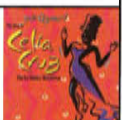
FURNACE ROOM LULLABY

Case's contempo sound mixed with a little bit of down-home is the perfect combination of country and croon.



JOHNNY CASH UNCHAINED

The Man in Black enlisted Tom Petty on this Grammy-winning reminder that *real* country music is raw, honest and beautiful.



CELIA CRUZ 100% AZUCAR: THE BEST OF CELIA CRUZ CON LA SONORA MATANCERA

Incorporating the finest in Cuban, Puerto Rican, African and Panamanian salsa, this collection offers the most unique and energetic recordings of Cruz's career so far.



QUEEN A NIGHT AT THE OPERA

"Bohemian Rhapsody" and "I'm in Love with My Car" may just be the two best tracks ever laid on vinyl—at least by Queen.



THE OSCAR PETERSON TRIO NIGHT TRAIN

This hard-swinging 1962 album shows off Peterson's trio—with bassist Ray Brown and drummer Ed Thigpen—at its most proficient and intense.



IVANA SANTILLI BROWN

Santilli delivers a mix of sophisticated pop that reinvents sounds from Canadian and South American dancehalls.



STEVIE WONDER INNERVISIONS

Wonder's voice carries the emotion to new levels on this introspective and often-political record.

Send your Disc Drive suggestions to **MOTION**, 65 Front St. East, 2nd Floor, Toronto, Ont., M5E 1B5 gm@redwood-cmp.com