

# 1, 2, 3, 4 THINGS YOU DON'T KNOW ABOUT FEIST

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MOST PEOPLE ALREADY KNOW LESLIE FEIST swept this year's Juno Awards, bringing home five statuettes for her gorgeous disc of folk fusion, *The Reminder*. It's also common knowledge that she's a proud Albertan who has lived in Calgary, Berlin, Toronto and France but now spends most of her time touring the world (she's coming back to perform in Canada from Oct. 14–Nov. 10). There is, of course, the well-known iPod-commercial hit ("1234"), which launched her into superstardom, her not-so-secret Broken Social Scene connection (she's still a full-fledged member) and her famed fondness for vintage clothes (remember that secondhand Juno dress?). Other than that, the woman is pretty much a mystery and, odds are, she'll stay that way for a long time. But *FLARE* had the chance to sit down with Her Feistness to go through some uncharted territory.

1. SHE REMEMBERS HER FIRST KISS LIKE IT WAS YESTERDAY. "My first kiss was when I was just 15. It was in Calgary and his name is Parnell Hendrickson. I hope he reads this. Actually, all I cared about when I was a teen was kissing someone and listening to The Cure."

2. THE BEST SONG SHE'S HEARD IN MONTHS IS: "Lucinda Williams' 'Fruits of My Labor.' It is just a perfect song, as far as I'm concerned. It sounds like this thing of beauty you hope you can absorb."

3. SHE'S A FASHION REBEL. "I've never listened to anyone's advice when it comes to clothes. I don't really [use] stylists and I don't care what anyone thinks about my style—I just need to be comfortable."

4. SHE'S A BIG FAN OF *THE COLBERT REPORT*. "Stephen Colbert is my hero. I watch his show and always feel like I'm learning something."

—Elio Iannacci