

FASHION FILMS

By Elio Iannacci | June 29, 2009 | 0 | 3

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FLARE's picks for the top 5 funniest fashion films ever made

By Elio Iannacci



Lights, Camera, Fashion

To celebrate the launch of Sacha Baron Cohen's latest fashion mockumentary, *Brüno*, we've rounded up a list of the funniest films roles associated with the stylish set.



1994 *Prêt-à-Porter*

Kim Basinger's portrayal of Kitty Porter, a dippy TV reporter covering Paris Fashion Week in Robert Altman's bizarre-oflick gave audiences a warped (yet slightly amusing) take on the wacky men and women who run the runway.

Surrounded by savvy, snooty fashion editors, Basinger's character—a wannabe stylist who hails from Texas—looks as lost as Britney Spears in a law library while trolling the front row for quotes.



1995 *Unzipped*

Nobody can stitch and bitch behind the seams like Isaac Mizrahi. That's why gaggles of fashion-ites still snap dialogue from this film like it came out yesterday. Filmed during the making of Mr. Mizrahi's over-the-top fall 1994 ready to wear collection, the documentary shows him camping around with the likes of Andre Leon Talley and Linda Evangelista. No wonder they gave him the job of host for TV's *The Fashion Show*—Mizrahi is a natural comic!



2001 *Zoolander*

Watching Ben Stiller play male supermodel Derek Zoolander while fighting the air-brushed evil forces of his arch-nemesis, Hansel (played by Owen Wilson) is like getting a free ab workout. Yes, you laugh *that* much. Spoofing the PVC pants off of catwalk culture, Stiller's zany dialogue and even crazier break-dance fighting moves are classic.



2004 *The Incredibles*

Like a combination of legendary Hollywood costume designer Edith Head (demanding, detail-oriented), *Vogue* Editor Anna Wintour (severe bob, dramatic eyewear) and designer Karl Lagerfeld (dry wit, one-liners) the animation that is Edna Mode holds a combination of fashion clichés and truths. As the costumer for the Incredible superhero family, her cartoon figure holds the greatest power of all—to make fashionistas laugh at themselves.



2006 *The Devil Wears Prada*

Who can forget Emily Blunt as the vicious, jealous, assistant editor that helped make Andy Sachs' work life so traumatic? Although Anne Hathaway landed the role of Andy, it was Blunt who stole every scene she was in with her biting, sarcastic and hilarious dialogue delivery.