

**CAREY MULLIGAN**

When it comes to the world of film and fashion, Carey Mulligan is an overachiever. At 25, she's already shared camera time with Judi Dench and Johnny Depp, been nominated for an Oscar in last year's coming-of-age masterpiece *An Education*, and has won over red-carpet critics with her '50s-inspired outfits chosen from innovative collections, including Christopher Kane and Prada.

Yet her sense of style is something that Mulligan doesn't want emphasized. "I don't want to represent a brand," she explains while promoting her new film, *Never Let Me Go*, at the Toronto International Film Festival. "I don't wear makeup and fancy clothes when I'm not doing press. Those things make me feel like I have some sort of defence up when I'm walking down the red carpet. It's enough of a challenge for an audience who has seen you in another film to try and buy you as another character. If you have specific products, brands, clothing and makeup attached to you, then it just makes your job harder."

The tough task Mulligan took on while shooting *Never Let Me Go*—a fusion sci-fi/drama/romance (which casts Andrew Garfield as her love interest and Keira Knightley as her rival)—was shedding the side effects of the film's emotional climax.

"After we finished shooting the scene where Andrew Garfield starts screaming and has a [breakdown], we got back in the car and both started crying," Mulligan says intensely before poking fun at herself. "It was very heartbreaking...and so actor-y of us."

However, Mulligan's next career steps are nothing to laugh about. Aside from singing on the new Belle and Sebastian album, she's set to star in a revamped version of the musical *My Fair Lady* and the action/drama *Drive* alongside Ryan Gosling. In terms of choosing scripts, Mulligan says she has a philosophy she sticks to, which came directly from her agent: "You should only ever take roles that you can't bear the idea of anyone else taking." —E.I.