

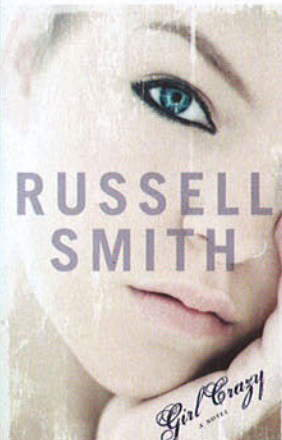
STOP, LOOK, LISTEN!

Lose yourself in the season's hottest pop culture

ROSARIO DAWSON SNAPPED BY TOM MUNRO

BOOKS

Whether he's photographing Scarlett Johansson, Beyoncé or Lady Gaga, **TOM MUNRO** manages to capture a never-before-seen side of our greatest icons. His eponymous book includes dozens of eye-catching portraits, and a forward by Madonna. (Munro has directed several of the pop queen's videos, including "Give It 2 Me.")



RUSSELL SMITH

Looking for a romantic novel that isn't the usual boy-meets-girl, boy-dumps-girl plot? Eleanor Catton's **THE REHEARSAL** and Russell Smith's **GIRL CRAZY** are two books that tackle complex relationship issues relating to love between an older man and a younger woman.

At the top of our must-read list is the new book by acclaimed Canadian author Yann Martel (best-known for his critically praised *Life of Pi*). Martel's latest literary feat involves a cast of characters that includes a famous



ELECTRO CHILLSTERS AIR FRANCE

MUSIC

The latest underground music label taking over the world is Canadian-made and managed **ACÉPHALE RECORDS**. Boasting a roster of international artists ranging from Australian clubsters **MIDNIGHT JUGGERNAUTS** to electro-chill bands such as Montreal's hypnotic **CFCF** and Sweden's dreamy **AIR FRANCE**, this indie operation is signing some of the most formidable bands on the planet. Check out their playlist for proof at acephalerecords.com.

writer, taxidermist, monkey and donkey, in an eccentric novel called **BEATRICE & VIRGIL**.

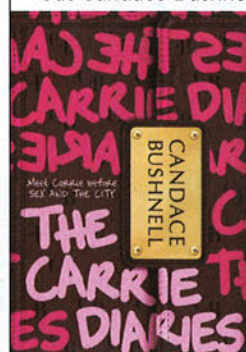
Featuring more than 200 images from the 1950s-1980s, Guy Bourdin's **IN BETWEEN** is a book of tightly curated photos created by one of the gutsiest and celebrated fashion photographers of the 20th century.

The latest novel by Charlaine Harris, **DEAD IN THE FAMILY: A SOOKIE STACKHOUSE NOVEL** finally hits shelves this month. The addictive plotline centres on the wise-beyond-her-years mind reader Sookie and rebel vampire Eric Northman, made famous in HBO's *True Blood*.

To brush up on all things Carrie before *Sex and The City 2* hits theatres later this month, check out Candace Bushnell's latest book,

THE CARRIE DIARIES.

Set in Carrie Bradshaw's high school years, it gives an inside peak into the life of the budding writer who once preferred wearing Converse to Manolos.



In **ZIMMERMANN**, Brazilian runway model Raquel Zimmermann and sharp-shooter Juergen Teller (i.e. the man famous for snapping Marc Jacobs' campaigns) have teamed up to create 56 pages of what Teller calls a "surreal fairy tale." Shot in Teller's historic German hometown, the images bring new meaning to the word *wunderbar*.



DVDS

For swinging style from the '60s, be sure to check out the decked-out Carey Mulligan and Rosamund Pike in **AN EDUCATION**. Both actors play a pair of English good-time gals whose posh wardrobes include more tailored coats, leopard print, pillbox hats and fitted floral dresses than a Dolce & Gabbana collection.

ROSAMUND PIKE AND CAREY MULLIGAN IN AN EDUCATION

Want to know what stylish single girls were made of in the '70s? Watch the first and second seasons of the vintage TV show **RHODA**. Starring the Pucci- and Halston-clad Valerie Harper as window dresser Rhoda Morgenstern, the series is a fashion lovers dream.

The searing-hot documentary **CHELSEA ON THE ROCKS** is perfect for lovers of punk fashion and pop icons alike. A visual history lesson on the famous NYC hotel, which hosted names such as Janis Joplin, Bob Dylan and Jack Kerouac, the film clears up all the floor-to-floor scandals surrounding the legendary space. The movie also tries to piece together the mystery behind Dylan Thomas's and Nancy Spungen's (girlfriend of Sex Pistols' Sid Vicious) sudden deaths in the building.

Costumer Janet Patterson's brilliant work in **BRIGHT STAR** will have you pausing at all the 19th century-styled outfits worn by actor Abbie Cornish (who plays a clothing maker specializing in frocks with outstanding collars),



JULIANNE MOORE IN A SINGLE MAN

Tom Ford's vivid directorial debut, **A SINGLE MAN**, starring Julianne Moore and Oscar-nominated actor Colin Firth, features a cinematic catalogue of breathtaking '60s fashion and architecture.

Based on British author Roald Dahl's children's book, **FANTASTIC MR. FOX** marks director Wes Anderson's stylish venture into stop-motion animation features. The pin-striped pajamas, corduroy jackets, and fitted suits worn by Mr. Fox and his furry friends look as though Marc Jacobs had a hand in styling the film's creature couture.

TWEET OF THE MONTH

Derek Blasberg (@derekblasberg) is a superior tweeter who gets invited to every A-list party and VIP fashion event, wittily surveying the bold-faced names he runs into (Natalia Vodianova and Courtney Love in the same hour!). This month, his book of hilarious illustrated essays called *Classy*, hits shelves.



ABBIE CORNISH IN BRIGHT STAR

5 MINUTES WITH... SADE

THE 51-YEAR-OLD FORMER FASHION DESIGNER AND ONETIME STYLIST FOR SPANDAU BALLET OFFERS HER THOUGHTS ON STYLE, MUSIC MAKING AND HER LATEST ALBUM, **SOLDIER OF LOVE**

FLARE: Since your albums centre on personal experiences, do you see yourself as an emotional editor in the studio?

Sade: Making music is like sculpting—it's an artisan's job. Once you let all your emotion out, that's when you have to be pragmatic. It's not easy, sometimes you do have to rely on your judgment when making something artistic.... In the end, no one really knows what you took away and that's beautiful. Nobody knows what that song could have been and where it could have gone. What's left is a remainder—which informs people about who you are.

F: Unlike many slow songs, yours are often written from a man's point of view. Why?

S: I have deep sympathy for men; I think it's tough to be a man because every man is expecting himself to be a hero, whereas I think women are strong without the expectations of that. My brother used to force me to watch western movies when we were young. In many ways, I am like a cowboy trapped in a woman's body.

F: Many performers wear their clothes on stage as a type of armor. Can you relate?

S: Absolutely. I just wish I played guitar well so I could hide behind an instrument! Being on stage is quite exposing so it's nice to step away from yourself and build a barrier with images. I definitely do try to [dress] in something special that does take you to another place.

F: Do you think there is a risk in being too fashionable in pop music?

S: If you do something that is too current, you'll always be associated with that point in time. I always liked real individuals, people who are just doing their thing, not abiding too much by trends. They are the brave ones.